

READ.RUSSIA

Announces the READ RUSSIA PRIZE FOR ENGLISH TRANSLATIONS OF RUSSIAN LITERATURE

The new, annual READ RUSSIA PRIZE will be awarded in New York each May for newly published works of Russian literature in English translation in the following categories:

- ◆ contemporary fiction written after 1990;
- ◆ 20th-century fiction written between 1900 and 1990;
- ◆ 19th-century fiction written between 1800 and 1900; and
- ◆ poetry (classic and contemporary).

The READ RUSSIA PRIZE is a cash award of up to \$10,000, divided at the discretion of the prize jury between the original English-language publishing house and the translator or translators of the work. The winning publisher also receives the opportunity to have a complementary audiovisual book trailer produced for the winning work or a new work of Russian literature in translation that it is publishing.



About the READ RUSSIA PRIZE Jury

The READ RUSSIA PRIZE jury features leading authors, translators, scholars, and teachers:



Rosamund Bartlett is a writer, translator, and scholar who has published a number of books in the field of Russian cultural history, including acclaimed biographies of Chekhov and Tolstoy. Her translations include the first unexpurgated edition of Chekhov's letters, the libretto of the Futurist opera *Victory Over the Sun* and a Chekhov anthology, *About Love*

and *Other Stories*, which was shortlisted for the Oxford Weidenfeld Translation Prize. Her new translation of Tolstoy's *Anna Karenina* will be published by Oxford World's Classics in 2014. Bartlett has held a number of senior academic posts, most recently at the European University Institute in Fiesole, where she was a Fernand Braudel Fellow. In 2010, the Russian government awarded her the Chekhov 150th Anniversary Medal in recognition of her educational and charitable work.



Richard Lourie is a writer, translator, and filmmaker. He has translated more than 40 books from Russian and Polish into English—works of Andrei Sakharov, Andrei Sinyavsky, and Vladimir Voinovich among them—and has published five nonfiction books related to Russia, including *Sakharov: A Biography*. His novels include *A*

Hatred for Tulips, *The Autobiography of Joseph Stalin* and *First Loyalty*, which was nominated for the Pulitzer Prize. Lourie writes a column for *The Moscow Times* and is a frequent contributor to *The New York Times*, *The Washington Post*, *The Boston Globe*, *The New York Review of Books*, *The New Republic*, *The Nation*, and other publications. He has also written and co-produced documentary films about Andrei Sakharov and life in Russia.



Ronald Meyer is a translator and editor of Russian literature. His translations include Dostoevsky's *The Gambler and Other Stories*, Anna Akhmatova's *My Half-Century*, and the stories of Anton Chekhov, as well as works by contemporary Russian writers. He teaches a seminar on Russian literary translation at Columbia University and directs the University's

master's program in Russian translation, and is a member of the Translation Committee of the PEN American Center. Meyer earlier served as senior editor at Ardis Publishers, which specializes in Russian literature in both English translation and the original. He is the co-editor of *Russian Literature of the 1920s: An Anthology*.

How to Apply

The application deadline for publishers, translators, and scholars to submit their works is December 30, 2013. Awards will be made each May. In 2013, because the prize is new, all books published between January 2012 and November 2013 are eligible for submission. All books nominated for the READ RUSSIA PRIZE for translations into English are automatically eligible for the larger Read Russia Prize, awarded biannually in November in Moscow to the best Russian literary work published in translation in any language.

Two print copies of the nominated English-language work and one print copy of the original Russian should be sent to the READ RUSSIA PRIZE address below. In addition, a digital copy of each of the English and Russian works should be sent to prizes@readrussia2013.com by December 30. For additional details, see: www.readrussia2013.com/prizes

Read Russia, Inc.
225 Duke Ellington Boulevard
New York, NY 10025
Attn: Read Russia Prize

Prize Sponsors

Read Russia (www.readrussia2013.com), founded in 2012, is a new initiative—based in Moscow, New York, and London—established to celebrate Russian literature and Russian book culture. Through innovative programs, projects, and events supporting the English language translation and publication of Russian works, Read Russia provides international audiences with fresh opportunities to engage—in person, on screen, and online—with Russia’s literary leaders and heritage.

The Boris Yeltsin Presidential Center

**YELTSIN
CENTER**

The Boris Yeltsin Presidential Center is a not-for-profit organization that

promotes the institution of the Russian presidency and the development of civil society, democratic institutions, and the rule of law.

The Institute of Translation



ИНСТИТУТ ПЕРЕВОДА

AD VERBUM

designed to inspire excellence in literary translation from and into Russian and to consolidate Russia’s place at the heart of global culture.

The Institute of Translation is a pioneering new project from twelve of Russia’s most prestigious cultural organizations

The Russian Federal Agency for Press and Mass Communication



The Federal Agency for Press and Mass Communication is the branch of the Russian government responsible for the development of the publishing industry and information resources and

technologies in Russia. The FAPMC promotes Russian literature internationally and encourages stronger links between Russian and international publishers.

In addition to the READ RUSSIA PRIZE, Read Russia sponsors readings, lectures, seminars, films, and new media initiatives—including its regular New York Editors’ Banquet where publishing professionals can learn more about literary and publishing trends in Russia proper.

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